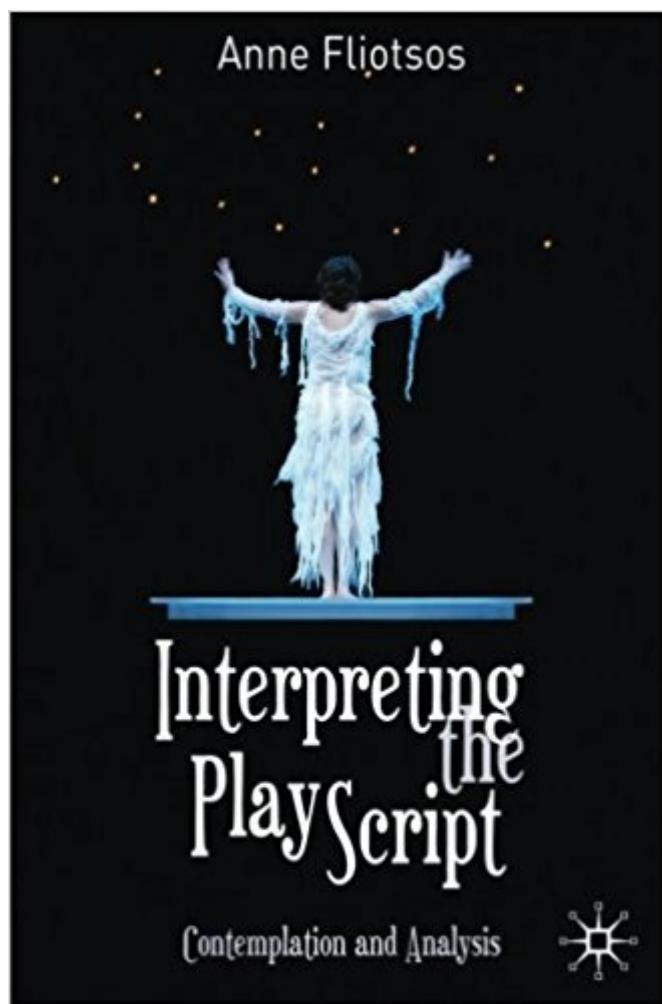


The book was found

Interpreting The Play Script: Contemplation And Analysis



Synopsis

One type of analysis cannot fit every play, nor does one method of interpretation suit every theatre artist or collaborative team. This is the first text to combine traditional and non-traditional models, giving students a range of tools with which to approach different kinds of performance.

Book Information

Paperback: 136 pages

Publisher: Palgrave; 2011 edition (August 15, 2011)

Language: English

ISBN-10: 0230290043

ISBN-13: 978-0230290044

Product Dimensions: 5 x 0.3 x 7.8 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 3 customer reviews

Best Sellers Rank: #53,288 in Books (See Top 100 in Books) #35 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #52 in Books > Humor & Entertainment > Movies > Screenwriting #101 in Books > Textbooks > Humanities > Performing Arts > Film & Television

Customer Reviews

"Interpreting the Playscript has a great deal to offer teachers and students interested in analyzing contemporary plays that do not use traditional forms. It is the first book I have seen that devotes significant space to identifying serious methods of analyzing unconventional plays, alongside the most useful methods of traditional script analysis. I have long been looking for just such a text to use in my courses - one that helps to rigorously develop the artist's response to a script." - Shelley Orr, Lecturer, San Diego State University and Past President, Literary Managers and Dramaturgs of the Americas "I am convinced that this book will become an important text for studies in play and script analysis. It promises to draw in various levels of students and theatre practitioners because of its unique introduction of inner contemplation via Zen philosophy and practice. It also lays possibly new and interesting groundwork for further exploration into successful script analysis and acting." -- Gail Medford, Professor of Theatre Arts, Bowie State University

'Interpreting the Play Script: Contemplation and Analysis's brevity, affordability, and accessibility testify to its author's ability to synthesize vast quantities of information across diverse disciplines by

contemplating, interpreting, analyzing, and, ultimately, creating new and exciting approaches to play analysis and production.' - Anne Fletcher, *Theatre Topics*'I am convinced that this book will become an important text for studies in play and script analysis. It promises to draw in various levels of students and theatre practitioners because of its unique introduction of inner contemplation via Zen philosophy and practice. It also lays possibly new and interesting groundwork for further exploration into successful script analysis and acting.' - Gail Medford, Professor of Theatre Arts, Bowie State University, USA'Interpreting the Playscript has a great deal to offer teache

Perfect! It came absolutely brand new. This book is very informational for script analysis and it gives lots of helpful excess uses which aid the reader in better comprehension.

Eh

This text has become really great addition to my Script Analysis courses. It has a wide range of really useful exercises and definitions of theatrical terms and concepts, a variety of analytical approaches, and a solid argument for why script analysis/interpretation is so important. It is accessible for both experienced theatre students and novices. I highly recommend it.

[Download to continue reading...](#)

Interpreting the Play Script: Contemplation and Analysis The Actor's Script: Script Analysis for Performers (500) Days of Summer: The Shooting Script (Newmarket Shooting Script) CLEP Analyzing & Interpreting Literature with CD-ROM (REA): The Best Test Prep for the CLEP Analyzing and Interpreting Literature Exam with REA's TESTware (Test Preps) Interpreting American Military History at Museums and Historic Sites (Interpreting History) Interpreting Naval History at Museums and Historic Sites (Interpreting History) How to Read a Play: Script Analysis for Directors My Life in Christ, or Moments of Spiritual Serenity and Contemplation, of Reverent Feeling, of Earnest Self-Amendment, and of Peace in God Peter and the Starcatcher (Introduction by Dave Barry and Ridley Pearson): The Annotated Script of the Broadway Play (Peter and the Starcatchers) The Book of Contemplation: Islam and the Crusades (Penguin Classics) A Sunlit Absence: Silence, Awareness, and Contemplation Rosh Hashanah Readings: Inspiration, Information and Contemplation Yom Kippur Readings: Inspiration, Information and Contemplation Clowning in Rome: Reflections on Solitude, Celibacy, Prayer, and Contemplation Choosing to Love the World: On Contemplation Thomas Merton's Paradise Journey: Writings on Contemplation Into the Silent Land: A Guide to the Christian Practice of Contemplation New Seeds of Contemplation

[Enjoy the Lord: A Path to Contemplation](#) [The Film Director's Intuition: Script Analysis and Rehearsal Techniques](#)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)